

## Exercises for Reading 2.01

\_\_\_\_\_ **Exercises Part I. Peruse entire chapter.** Then read the introductory section at the very beginning of chapter I • Read this section carefully and try to understand it as best you can.

1. What are we discussing in this chapter?
2. Explain what the word *figure* means as used in this chapter.
3. How many figures are there?
4. What is *disposition*?

**Read section titled, "First Figure." Read it carefully.**

5. What is the Latin term for a syllogism in the First Figure?
6. How do we know a syllogism is in the First Figure?
7. Fill in the following chart:

### **First Figure (*sub-prae*)**

M is the \_\_\_\_\_ (subject or predicate) in the major premise

M is the \_\_\_\_\_ (subject or predicate) in the minor premise

8. Show, using the symbols S, P and M, how a *sub-prae* syllogism is constructed.
9. Construct a *sub-prae* syllogism using different terms than the ones in the text.

\_\_\_\_\_ **Exercises Part 2. Read the section titled, "Second Figure." Read the entire section carefully.**

10. What is the Latin term for a syllogism in the Second Figure?
11. How do we know a syllogism is in the Second Figure?

12. Fill in the following chart:

**Second Figure (*prae-prae*.)**

M is the \_\_\_\_\_ in the major premise

M is the \_\_\_\_\_ in the minor premise

13. Show, using the symbols S, P and M, how a *prae-prae* syllogism is constructed.

14. Construct a *prae-prae* syllogism using different terms than the ones in the text.

**Read: Section titled, "The Third Figure." Read it carefully.**

15. What is the Latin term for a syllogism in the Third Figure?

16. How do we know a syllogism is in the Third Figure?

17. Fill in the following chart:

**Third Figure (*sub-sub*)**

M is the \_\_\_\_\_ in the major premise

M is the \_\_\_\_\_ in the minor premise

18. Show, using the symbols S, P, and M, how a *sub-sub* syllogism is constructed.

19. Construct a sub-sub syllogism using different terms than the ones in the text.

**\_\_\_\_\_ Exercises Part 3. Read section titled "The Fourth Figure (Indirect First)." Read the entire section carefully.**

20. What is the Latin term for a syllogism in the Fourth Figure?

21. How do we know a syllogism is in the Fourth Figure?

22. Fill in the following chart:

**Fourth Figure-Indirect First (*prae-sub*)**

M is the \_\_\_\_ in the major premise

M is the \_\_\_\_ in the minor premise

23. Show, using the symbols S, P, and M, how *prae-sub* syllogism is constructed.

24. Construct a *prae-sub* syllogism using different terms than the ones in the text.

25. Fourth Figure syllogisms are just another form of what?

26. What is the Fourth Figure sometimes called?

**Read section titled, "How to Remember the Figures."**

27. What is the Latin saying invented to help remember the figures.

28. What does this saying mean?

**\_\_\_\_\_ Exercises Part 4.**

29. Identify the terms, identify the position of the middle term and determine the figure of each syllogism:

No liberals are conservatives.

M = \_\_\_\_\_ (*sub* or *prae*)

Allen is a conservative.

M = \_\_\_\_\_ (*sub* or *prae*)

Therefore, Allen is not a liberal.

S: \_\_\_\_\_

Fig: ■ First ■ Second ■ Third ■ Fourth

P: \_\_\_\_\_

M: \_\_\_\_\_

All Democrats are big spenders

M = \_\_\_\_\_ (*sub* or *prae*)

President Obama was a Democrat

M = \_\_\_\_\_ (*sub* or *prae*)

Therefore, President Obama was a big spender.

S: \_\_\_\_\_

Fig: ■ First ■ Second ■ Third ■ Fourth

P: \_\_\_\_\_

M: \_\_\_\_\_

Some men are physicists

M = \_\_\_\_\_ (*sub* or *prae*)

All physicists are brilliant

M = \_\_\_\_\_ (*sub* or *prae*)

Therefore, some brilliant things are men.

S: \_\_\_\_\_  
P: \_\_\_\_\_  
M: \_\_\_\_\_

Fig: ■ First ■ Second ■ Third ■ Fourth

No beggars can be choosers  
That man is a beggar  
Therefore, that man cannot be a chooser.

M = \_\_\_\_\_ (*sub* or *prae*)  
M = \_\_\_\_\_ (*sub* or *prae*)

S: \_\_\_\_\_  
P: \_\_\_\_\_  
M: \_\_\_\_\_

Fig: ■ First ■ Second ■ Third ■ Fourth

No men are gods  
All men are mortal  
Therefore, some mortals are not gods

M = \_\_\_\_\_ (*sub* or *prae*)  
M = \_\_\_\_\_ (*sub* or *prae*)

S: \_\_\_\_\_  
P: \_\_\_\_\_  
M: \_\_\_\_\_

Fig: ■ First ■ Second ■ Third ■ Fourth

30. Complete the following diagram by giving the form of each statement and showing whether each term is distributed or undistributed: [Review]

### DISTRIBUTION

<u>Letter designation</u>	<u>Form (e.2. "All S is P")</u>	<u>Subject-Term</u>	<u>Predicate-Term</u>
A			
E			
I			
O			

31. Indicate which figures the following syllogisms are in:

All dogs bark  
Rover is a dog.  
Therefore, Rover barks

■ First ■ Second ■ Third ■ Fourth

All bees sting  
All stinging things should be avoided

■ First ■ Second ■ Third ■ Fourth

Therefore, bees should be avoided.

No horse can fly

■ First ■ Second ■ Third ■ Fourth

Pegasus is a horse

Therefore, Pegasus cannot fly

All music is of some value

■ First ■ Second ■ Third ■ Fourth

Some music is classical music

Therefore, some classical music is of some value

32. Think up your own syllogism for each of the four figures.

**Read section titled, "Summary." Read it carefully.**

33. Tell whether the following are true or false:

- |   |   |   |
|---|---|---|
| T | F | We label a First Figure syllogism <i>sub-prae</i> .   |
| T | F | The Third Figure is really just a form of the First Figure.   |
| T | F | <i>Prae-prae</i> is short for the Latin <i>praedicatum-praedicatum</i> .  |
| T | F | In a syllogism of the Second Figure, the major term is the subject in the major premise and the predicate of the minor premise. |
| T | F | The figure of a syllogism is the disposition of terms in the conclusion.  |
| T | F | The Fourth Figure is sometimes called the Galenic figure.   |